

The Japan Foundation Asia Center
... and Action! Asia #03 Exchange Program for Students in Film Studies
Application Guideline

The Japan Foundation Asia Center calls for entries for the third edition of ...and Action! Asia: Exchange Program for Students in Film Studies for fiscal year 2016.

We look forward to entries from many students of filmmaking.

I. Program Outline

1. Statement

With the development of digital technology, filmmaking has become an easier practice to pursue throughout the world resulting in a wide range of films being produced. However, opportunities for those studying film and younger filmmakers to work with their foreign counterparts are still limited. To provide students of film with such opportunities, the Japan Foundation Asia Center (hereafter the Asia Center) will organize ...and Action! Asia#03 Exchange Program for Students in Film Studies 2016, an exchange program that encourages the deepening of mutual understanding and fostering a new generation of filmmakers in the Asian countries. The exchange program welcomes students who are interested in achieving a greater understanding of filmmaking in other countries, expanding their networks, and using their experience for their studies and future careers. This fiscal year, the program includes short film co-productions and their screening, discussions, and lectures by leading filmmakers. We believe the collaborative works and networks built through this program will lead to sustainable partnerships in film industries among Asian countries.

2. Program Schedule

February 26th – March 10th, 2017 (13 days)

*The schedule is subject to change. Details will be announced to successful applicants.

3. Venue

The University of the Philippines, Ateneo de Manila University, De La Salle University(DLSU)
-College of St. Benilde, and the cities of Manila and Quezon City, The Philippines

4. Organizers

Organized by the Japan Foundation Asia Center

Co-organized by the University of the Philippines, Ateneo de Manila University, and DLSU – College of St. Benilde

5. Participants

A. Students of filmmaking courses: 19-20 persons

a. The Philippines: 7-8 persons

- b. Japan: 3 persons
 - c. Other ASEAN countries: 9 persons (3 persons per institute)
- B. Instructors of filmmaking courses: 7-9 persons
- a. The Philippines: 3-5 persons
 - b. Japan: 1 person
 - c. Other ASEAN countries: 3 persons (1 person per institute)

*Please see "II. 1. Eligibility" (page 3) for details.

6. Program

A. Short Film Co-production & its Screening/Presentation

Following the workshop of film planning and its presentation last year, this year, the program features the co-production of short films by students from Japan and Southeast Asian countries. Under the program's theme of Filipino society and culture, we call for entries of short-film treatments of five minutes from students of film institutions. Submissions of film plots and participating members will be selected by the University of the Philippines and Asia Center. The production team—reshuffled from the time of application—will be composed of participants from different countries. Each production team will be announced in advance of the program to discuss the production plan and roles of each member. Throughout the program, they will shoot, edit, and make a presentation of their completed film in public and also receive comments from leading filmmakers. The completed films are also scheduled to be released on the Asia Center's official homepage.

B. Interactive Lecture by Leading Filmmakers

In parallel with the film's co-production, we plan to organize lectures on filmmaking methods, film distribution (Film Industries in the Philippines), or film analyses by leading filmmakers in the Philippines for students and rising filmmakers to achieve a wide perspective in filmmaking. In the lecture, students will experience interactive discussions and/or presentations. We will stream the lecture online after the workshop has concluded in order to share with past, current, and future applicants and participants to showcase the opportunities of filmmaking as well as sustain and strengthen institutional networks.

C. Roundtable session for Instructors

We will organize a roundtable discussion for the accompanying instructors to discuss the possibilities of further exchange programs. This will not be open to the public.

D. Excursion/Field Trip

TBD

7. Language

The common language throughout the program will be English.

II. Application Guideline

1. Eligibility

A. Institutes must be:

- a. a stable organization which has been offering filmmaking courses for over a year.
- b. eager in encouraging the development of human resources for international co-production and cultural exchange.

B. Students must:

- a. be studying filmmaking courses
- b. have a high level of English proficiency (Intermediate or above) and able to communicate in English through the whole program
- c. have the ability to use video editing application(s)
- d. have experience in filmmaking
- e. be able to attend the whole period of this program
- f. be interested in international cultural exchange
- g. understand the objective of the program and able to cooperate with other participants

C. Instructors must:

- a. be teaching filmmaking courses
- b. have a high level of English proficiency (Intermediate or above) and able to communicate in English through the whole program
- c. be eager to discuss international collaboration(s) with other institutes

2. Application and Production Team

- A. Applications are limited to one per institute for a production team consisting of 3 students and 1 instructor (hereinafter the Applicants).
- B. Each member of the production team must submit the *Entry Application Form* (Form A), and the representative student must fill in the *Film Plot Form* (Form B) after consulting with the team.
- C. After screening, some members will be reshuffled into different teams according to their roles and countries to ensure each production team is composed of students and instructors from different countries.

3. Application Documents

A. *Entry Application Form (Form A)*: Per member

B. *Film Plot Form (Form B)*: Per production team and institute (written by instructor)

*A complete application would thus consist of four *Entry Application Forms* and one *Film Plot Form* (from the production team of each institute).

4. **Submission Deadline**

In principle, applications must be submitted to the Applicant's nearest overseas Japan Foundation office. When submitting from a country with no Japan Foundation office, applications must be submitted to the Japan Foundation Asia Center (Tokyo). The deadline for the application is **November 14th (Mon), 2016.**

5. **Selection of Applicants**

Participating institutes will be selected by the Asia Center and the University of the Philippines. Successful applicants will be informed by e-mail by mid-December, 2016.

6. **Conditions for Film Production**

Films and their productions must follow the format below.

A. **Length:** Under five minutes (Short film)

B. **Genre:** Documentary, Narrative, or Experimental

C. **Basic Theme:** Plots must be based on one of the following themes.

*Location should be based in the Philippines.

a. Student Life

b. Impressions of Manila

c. Richness and Diversity in cultures

D. **Budget:** Maximum 30,000 Japanese Yen (approximately US\$297)

*The budget includes enter fees for related facilities, research fees, props expenses

E. **Equipment:** Applicants should bring their own cameras, laptops, etc. (for presentations etc.)

F. **Shooting location:** In the campus premises of the University of the Philippines located in Quezon City, the Philippines.

G. **Production Team:** As per II. 2. C., the Production Team will be rearranged to consist of members from different countries.

7. **Provision by Organizers**

Round-trip air ticket to and from the Philippines (economy-class), Accommodation, Transportation in the Philippines, Meals, Traveler's insurance, Entrance fees for facilities visited during the program will be provided by the organizers. Participants are responsible for travel expenses between their houses and nearest airports and any fees unrelated to the program.

8. **Contact Information**

Should you have any query on the program, please contact your nearest Japan Foundation office or the Japan Foundation Asia Center (Tokyo) at the following contacts:

The Japan Foundation Asia Center (Ms. Izumi Takeya)

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