**The Japan Foundation Asia Center**

**Exchange Program for Students in Film Studies … and Action! Asia #03**

**Film Plot Form**

Date: YYYY/MM/DD

**Institution:**

\*One Film Plot Form per institution

**Production Team Members:**

Student 1: ( )

 (Name) (Major)

Student 2: ( )

 (Name) (Major)

Student 3: ( )

 (Name) (Major)

Instructor: ( )

 (Name) (Specialty)

1. **Film Title**
2. **Genre**

Tick one from the genres below.

□Documentary □Narrative □Experimental

**Synopsis:**

1. **Theme**
2. Tick the theme for your plot.

□Student Life □Impressions of Manila □Richness and Diversity in cultures

1. Explain the theme in 10 to 15 sentences. What you are going to explore and spotlight and the reason why you decided to feature it in the film.

Thank you for your cooperation. Please note that the feasibility and creativity of the plot will be taken into great consideration during screening of applications.

**Comments from Instructor:**

**[Conditions for Film Production]**

Films and their productions must follow the format below.

1. **Length:** Under five minutes (Short film)
2. **Genre:** Documentary, Narrative, or Experimental
3. **Basic Theme:** Plots must be based on one of the following themes.

\*Location should be based in the Philippines.

a. Student Life

b. Impressions of Manila

c. Richness and Diversity in cultures

1. **Budget:** Maximum 30,000 Japanese Yen(approximately US$297 )

\*The budget includes enter fees for related facilities, research fees, props expenses

1. **Equipment:** Applicants should bring their own cameras, laptops, etc. (for presentations etc.)
2. **Shooting location:** In the campus premises of the University of the Philippines located in Quezon City, the Philippines.
3. **Production Team:** The Production Team will be rearranged to consist of members from different countries.