**A Working Title**

**The Japan Foundation Asia Center**

**Training and Development Program for Film Screening Professionals**

**Project Proposal Form**

Date: YYYY/MM/DD

**Name:**

1. **Project Title**
2. **Theme**

Note: Theme of the project must be chosen from the themes of the *SUNSHOWER: Contemporary Art from Southeast Asia 1980s* *to Now* exhibition. Please refer to the guidelines on **section II. 2. B** in the **Application Guidelines** for details.

\* Tick one from the themes below.

□Fluid World □Passion and Revolution □Archiving

□Diverse Identities □Day by Day □Growth and Loss

□What Is Art? Why Do It? □Medium as Mediation □Dialogue with History

1. **Films to be Included in the Project (up to 3)**

Note: Origin of selected films must be Southeast Asia and/or Japan.

1. **Title:**

**Country:**

**Director:**

**Year:**

1. **Title:**

**Country:**

**Director:**

**Year:**

1. **Title:**

**Country:**

**Director:**

**Year:**

1. **Description of the Project**

Please provide a detailed description of the project. It should include, but not limited to, **a) brief description of the film(s) chosen**, **b) rationale of the selection of the film(s) and relevance to the theme**, and **c) significance of the project**. If you need more space, you can attach extra sheets.

**Please note that there are particular conditions of the screening,** which can be found in **section II. 2. B** in the **Application Guidelines**. Your proposal must be prepared taking them into consideration.