

“A Working Title” workshop 2018-2019

The Japan Foundation Asia Center Training and Development Program for Film Curators and Screening Professionals

Call for Applications

The Japan Foundation Asia Center calls for entries for the second edition of “A Working Title” workshop: Training and Development Program for Film Curators and Screening Professionals for fiscal year 2018.

We look forward to entries from many young curators.

I. Program Outline

1. Statement

Although a number of courses and workshops for developing filmmakers are available in many countries, the number of platforms to nurture professionals to curate and present the films is still limited, especially in Asian region. Film screening is often taught as a part of film theories, and the chances of receiving practical training of curating films and organizing screening activities are limited. “A Working Title” workshop: Training and Development Program for Film Curators and Screening Professionals (hereafter “the Program”) aspires to fill this gap, aiming to;

- contribute to create diversity in film screening environments, and eventually to the improvement of film production environments in Southeast Asia and Japan through a development program for up-and-coming film curators and screening professionals.
- foster networks among young film curators from Japan and Southeast Asia by providing the opportunity to participate in the training program as well as in a collaborative process of program development under the supervision of experienced film curators.
- create a sustainable and collaborative network among the younger curators and screening professionals through this program.

2. Organizers

Organized by the Japan Foundation Asia Center

Co-organized by Image Forum Festival

3. Participants

Film curators / screening professionals

- a. Japan: two persons
- b. Southeast Asia(*) : Four persons

(*): Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Thailand, Timor Leste, Singapore, Vietnam

*Please see "II. 1. Eligibility" (page 3) for details.

4. Program Schedule and Venue (Please refer to Appendix 1 for detailed schedule)

First Phase (Group workshop, Screening and Symposium in Tokyo):

August 5-13, 2018 (nine days, including arrival/departure days)

Venue: The Japan Foundation, Image Forum Festival

Second Phase (Screening, Study tour in Manilla):

Early March 2019 (five days, TBD)

Venue: TBD

Participants are requested to contribute to the program development during the period between phases.

*The schedule is subject to change.

5. Details of Program

A. Group Workshop and Screening / Symposium in Tokyo

Participants will be grouped into two groups according to their themes and interests based on the proposal submitted upon application (details of the assignment can be found under Section II.2.B on page 3). Under the mentorship of a professional in film screening (hereinafter referred to as the "Advisor"), each group will collaboratively develop film screening programs among assigned list of works shown at Image Forum Festival. The curated program screening accompanied by a symposium will be held at Image Forum Festival during participants' stay in Tokyo.

During the nine-day workshop, participants will also attend lectures by leading film curators from Japan and Southeast Asia, attend screenings at Image Forum Festival, and join a research tour to related institutions and organizations in Japan.

B. Screening and Study Tour in Southeast Asia

After the screening in Japan, participants are requested to develop another program to be screened in Manila in early March 2019. In-depth preparation will begin in November 2018 under the supervision by the Advisor. Participants are to communicate with each other via email and other online communication tools.

Along with the screening, participants will join a study tour to film festival, theaters and alternative spaces in Manila and interview programmers, curators, and producers. Details will be informed to successful participants.

6. Language

The common language throughout the program will be English.

II. Application Guidelines

1. Eligibility

Applicants should be:

- a. young and emerging film curators who are based in Japan or one of Southeast Asian Countries. We are expecting applicants around 45 years of age or younger, and has a professional career of roughly 15 years or less.
- b. those who have curated or organized more than three screening events / projects, either individually or collectively. Working as an assistant to senior curators may count.
- c. those who are committed to keep working on screening activities.
- d. those who can participate throughout the whole process of the Program.

2. Application Documents

A. Entry Application Form (Form A)

B. Program Proposal Form (Form B):

A proposal for a film screening program should be submitted. The proposal has to be prepared following the guidelines below:

- a) Choose Plan A. or B. and program a screening for one theme.

[Plan A.]

Choose one of the themes below and program a screening with the concept of “resonant.”

[A] Reverence for Nature - Aesthetics and Spirituality

[B] Hybrid and Harmony - Polyphony

[C] Identities in Diverse World - Emphasis on Individual

[Plan B.]

Otherwise, program a screening for new audience in early twenties in order to promote cinematic diversity.

- a) Maximum number of films to be included in the program is **THREE**.
- b) Origins of selected films must be **Southeast Asia and/or Japan**.

- c) Upon preparing the description of the project (Section 4), please bear following points in mind;

-Please choose films which would be physically available and without copyright problems.

-You must design practical audience development plan for targeted viewers.

3. Submission Deadline

Applications must be submitted to the overseas Japan Foundation office. If there is no Japan Foundation's office in the applicant's country, please submit an application to the Japan Foundation Asia Center indicated in 6. Contact Information. The deadline for the application is **June 28, 2018**.

4. Selection of Applicants

Participants will be selected by the Japan Foundation Asia Center. Successful applicants will be informed by e-mail by early July 2018

5. Provision by Organizers

- Round-trip economy-class air ticket to and from participant's countries to Japan (First Phases) and to Manila (Second Phase) if the participants are not a resident of these countries.
- Accommodation, local transportation, meals, traveler's insurance.
- Entrance fees for facilities visited during the program. (Participants are responsible for travel expenses between their houses and nearest airports and any fees unrelated to the program.)
- Expenses to organize film screenings.

6. Contact Information

Should you have any query on the program, please contact your nearest Japan Foundation office or the Japan Foundation Asia Center (Tokyo) at the following contacts:

The Japan Foundation Asia Center (Ms. Atsuko Morimune)

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