**“A Working Title” work shop 2018-2019**

**The Japan Foundation Asia Center**

**Training and Development Program for Film Screening Professionals**

**Project Proposal Form**

Date: YYYY/MM/DD

**Name:**

1. **Project Title**
2. **Theme**

Note: Theme of the project must be chosen from the themes on **section II. 2. B** in the **Application Guidelines** for details.

\* Tick one from the themes below.

[Plan A]

□Reverence for Nature - Aesthetics and Spirituality

□Hybrid and Harmony - Polyphony

□Identities in Diverse World - Emphasis on Individual

[Plan B]

□promote cinematic diversity for new audience in early twenties

1. **Films to be Included in the Project (up to 3)**

Note: Origin of selected films must be Southeast Asia and/or Japan.

1. **Title:**

**Country:**

**Director:**

**Year:**

1. **Title:**

**Country:**

**Director:**

**Year:**

1. **Title:**

**Country:**

**Director:**

**Year:**

1. **Description of the Project**

Please provide a detailed description of the project. It should include, but not limited to, **a) brief description of the films chosen**, **b) rationale of the selection of the film(s) and relevance to the theme**, and **c) significance of the project**. If you need more space, you can attach extra sheets.

**Please note that there are particular conditions of the screening,** which can be found in **section II. 2. B** in the **Application Guidelines**. Your proposal must be prepared taking them into consideration.