**The Japan Foundation Asia Center**

**… and Action! Asia #05: Exchange Program for Students in Film Studies**

**Film Plot Form**

Date: YYYY/MM/DD

\*Note: See “*I- 5. Short Film Co-production & its Screening/Presentation*” (P.2) of Application Guideline for the conditions of the film production. ThisForm must be written by the student representing the team.

**Institution:**

\*One Film Plot Form per institution

**Writer:** ( )

 (Name) (Major)

1. **Film Title**
2. **Logline (film’s concept in one sentence)**

**3. Synopsis (max. 1,000 characters)**

1. **Theme / Background**

**\*Common Theme: “Survival”**

Explain the theme/background of the film. What you are going to explore and spotlight and the reason why you decided to feature it in the film.

Thank you for your cooperation. Please note that the feasibility and creativity of the plot will be taken into great consideration during screening of applications.

**Comments from Instructor:**

**Instructor’s Name:**